AUDITION HOW TO

RECORDING WITH MICROPHONE IN AUDITION

- SELECT WAVEFORM TAB IN UPPER LEFT CORNER
- 2. RIGHT CLICK IN LEVELS WINDOW
- 3. SELECT METER INPUT SIGNAL
- 4. SET PLAYHEAD TO BEGINNING OF TRACK
- 5. PRESS RED RECORD BUTTON TO START AND END RECORDING
- 6. SAVE

MAKING SELECTIONS

- 1. SELECT WAVEFORM TAB
- 2. SELECT SHOW SPECTRAL FREQUENCY DISPLAY
- 3. USE I-BEAM TO SELECT A PORTION OF WAVE FORM
- SELECT MARQUEE SELECTION TOOL TO SELECT SPECIFIC FREQUENCIES IN SPECTRAL FREQUENCY DISPLAY
- SELECT LASSO TOOL TO DRAW A FREEFORM SHAPE AROUND AREA TO EDIT IN SPECTRAL FREQUENCY DISPLAY
- 6. TO MOVE OR EDIT SELECTION, MOVE POINTER OUTSIDE SELECTION THEN BACK IN. WILL BECOME A HAND. CLICK AND DRAG.

MANUALLY ADJUST CLIP VOLUME

- 1. SELECT WAVEFORM TAB
- 2. PIN HEADS UP DISPLAY AND MOVE TO ONE SIDE
- DOUBLE CLICK TO SELECT ENTIRE CLIP OR SELECT PORTION OF CLIP
- 4. SELECT dB IN HEADS UP DISPLAY
- 5. CLICK AND DRAG LEFT/RIGHT, ENTER VALUE OR USE ARROW KEYS TO RAISE OR LOWER AMPLITUDE

SAVE AUDIO FROM VIDEO AS MP3

- 1. SELECT WAVEFORM TAB
- 2. FILE>IMPORT
 - a. IMPORT VIDEO FILE ON DESKTOP
- 3. FILE>SAVE AS
 - a. LOCATION: DESKTOP
- 4. FILE>EXPORT
 - a. LOCATION: DESKTOP
 - b. FORMAT: MP3 (TOONBOOM) OR WAV (PREMIERE PRO)