

THE BODY LANGUAGE ACTION

SKETCH THE
THE HEAD



CARTOONS THAT
EACH OF THESE
IN ACTING INTO THE
OUT OF THE POSE,
USE, OR A "FREEZE"
G, NEVER GO TO A
PERSON (WHICH ISN'T
ION PATTERNS: THE
'), THE MOUSE "TAKE"
THE GREAT "SLOW-



MAKE A COLLECTION OF BODY GESTURE CARTOONS AND PHOTOS.