

COMPONENTS OF FILMMAKING

- VOICEOVER NARRATION
 - WE HEAR, BUT DO NOT SEE THE SPEAKER
- DRAMATIZATION
 - RECREATION OF ACTUAL EVENTS BY ACTORS, I.E. COPS, AMERICA'S MOST WANTED
- TEXT, SOUND AND MUSIC
 - TITLES
 - SOUND EFFECTS
- INTERVIEWS
 - PEOPLE ONSCREEN RESPOND TO QUESTIONS
 - We may or may not see the interviewer
 - We may or may not hear the question
 - The question may be seen in a title
- RELATED MEDIA
 - CREATED MEDIA
 - CREATED FOR THIS PRODUCTION
 - ARCHIVAL MEDIA
 - EXISTED BEFORE FILM WAS MADE