CHARACTER IN MOTION SCORING RUBRIC

FOCUS PATING: 4 2 2 4 1								
FOCUS RATING: FOCUS	Submitted all materials Tutorials completed Worked hard in and out of class All work completed on time Always contributed to discussions Met or exceeded all criteria	Submitted all materials Tutorials completed Worked hard in and out of class Most work completed on time Frequently contributed to discussions Met all criteria	Submitted most materials Tutorials completed Sometimes worked hard in and out of class Most work completed on time Sometimes contributed to discussions One or two criteria missing	 Materials missing Tutorials not completed Did not work hard in and or of class Some work completed on time Rarely contributed to discussions Three or four criteria missing 	Most materials missing Tutorials not completed Did not work hard in or out of class Work incomplete Did not contribute to discussions Inappropriate solution			
ELEMENTS/ PRINCIPLES/ EXPRESSIVE	 7-8 separate movement drawings Full color Turnaround applied accurately in all drawings Full color environment design 	 7-8 separate movement drawings Full color Turnaround applied accurately in all but one drawing Full color environment design 	At least 7 separate movement drawings Full color Turnaround applied accurately in all but 2 drawings Full color environment design	 Less than 7 movement drawings 2 or fewer colors 2 values Turnaround applied accurately in all but 3 drawing 2 or fewer colors in environment design 	 1 component used 1 color Turnaround not applied 1 color environment design 			
CRAFTSMANSHI P/ TECHNIQUE	 Movement cycle smooth, movement appears continuous Gradients/patterns used Consistent scale Variety of line weights and colors Feet, hands, facial features accurately drawn Consistent proportions in all drawings Detailed environment Animated titles Audio balanced Exported to Quicktime 	Movement cycle smooth, movement appears continuous Gradients/patter ns used Consistent scale Variety of line weights Feet, hands, facial features accurately drawn with 1 exception Consistent proportions in all but one drawing Detailed environment Animated titles Audio balanced Exported to Quicktime	Movement cycle smooth, except for 1-2 frames Gradients used Scale inconsistent in 1-2 frames Single line weight 2-3 anatomical inaccuracies 2-3 inconsistencies of proportion Some details in environment Animated titles Audio balanced Exported to Quicktime	Movement cycle discontinuous for 3 or more frames Gradients not used Scale inconsistent in more than 2 frames Single line weight More than 3 anatomical inaccuracies More than 3 inconsistencies of proportion Environment lacks detail Titles not animated Audio distorted Exported to Quicktime	Movement cycle incomplete Painting incomplete Scale inconsistent throughout Anatomy inaccurate Proportions inaccurate Environment generalized, lacking detail No titles No audio Not exported to Quicktime			
CREATIVITY/ ELABORATION/ INDEPENDENCE/ INVENTIVENESS	 Unique, original concept Very creative solution Theme elaborated on to a high degree Ability to augment what is learned Self-motivated Complex solution 	 Original concept Theme is present with some elaboration Ability work and think independently May have sought additional material to realize concept 	 Concept partly derivative Theme is present with little elaboration Some initiative in working and independent thinking 	 Lack of originality Theme is undeveloped Very little initiative Waits to be told what to do 	 Unoriginal Theme is copied or traced No initiative Does not work independently 			