

Character Design – Model Sheet Procedures

Your task is to design a completely original animation character. Your character is a middle school student, a typical person in every way except that he or she has accidentally been exposed to dangerously modulated microwaves. This exposure has caused a mutation of the character's genetic structure, resulting in a special, secret power. This power is only expressed when your character is under great stress. Today may be one of those days. Your character's science teacher is giving an unannounced test, and your character, a perfectionist, has not had a chance to study. Better buckle your seatbelt...

You will draw your character's face four times, expressing four different emotions, seen from four different angles. Your character will appear as a normal person in two drawings, and will appear with his/her power activated in two drawings.

- Four 8.5" x 11" (US Paper) Photoshop documents.
- Full color
- Each face should be the same size
- Draw the mouth on a separate layer
- Use Photoshop tools and filters, such as gradients, patterns, color overlays, styles, and effects
- Include a background on a separate layer

Character Design Tips

1. **SIMPLIFY** – include the most important details
2. **EXAGGERATE** – emphasis a facial or bodily feature by increasing or decreasing its scale
3. **DISTORT** – bend, twist or fold hair, facial features or body

SEE CRITERIA CHART FOR COMPLETE DETAILS