

RELATED MEDIA WORKSHEET #3

Created Images (photographs or still images)

What kinds of images do you need to create for your documentary? How will they be used in the film? As B-roll footage or primary footage?

Create a shot list of images that you need to get. This should be used as a guide. You may discover that some shots are not necessary and you may think of new ideas during the shoot.

Shot Number	Type of shot (Close, Medium, Long, High Angle, etc.)	Description	What materials do you need for this shot? Location?

Results/Reflection: