

## RELATED MEDIA WORKSHEET #5

### Created Video (primary or cinéma vérité)

Describe each scene you will need to capture. What is expected to happen in each scene? Who are you focusing on? Who are the supporting characters that you can cover as well? What is the purpose of this in relation to the topic of the documentary? What kinds of shots are you focusing on? What other shots do you want to include?

You may discover that some shots are not necessary and you may think of new ideas during the shoot.

Scene Number	Location, Main Character & Supporting Roles	Synopsis	Purpose	Main type of Shot & Wish list of other coverage

**Results/Reflection:**