

## **RENAISSANCE PORTRAIT PROCEDURES**

### **PREPARING THE DESKTOP**

1. Create new folder on desktop.
2. Label folder "YOUR NAME RENAISSANCE PORTRAIT."
3. Go to [portolamedia.weebly.com](http://portolamedia.weebly.com) and select DIGITAL IMAGING link.
4. Place the Renaissance image you want to work with in this folder.

### **CREATING THE PHOTOGRAPHIC IMAGE**

5. Create rough sketch of image for photograph head position and lighting.
6. Take 5 photographs in which the head position and lighting match the Renaissance image.
7. Create a new folder on desktop.
8. Label folder, "YOUR NAME RENAISSANCE PHOTOS."
9. Transfer photos from camera to computer and place in RENAISSANCE PHOTOS folder.
10. Rename photo you want to work with "CHOICE."
11. Drag into RENAISSANCE PORTRAIT folder.

### **CREATING THE COMPOSITE IMAGE IN PHOTOSHOP**

12. Open Photoshop.
13. Create new document.
14. Label document YOUR NAME RENAISSANCE PORTRAIT.
15. Select Custom size.
16. Enter Width 13 inches, Height 19 inches, then Create.
17. Drag the Renaissance image into Photoshop.
18. Press SHIFT and drag the corner of the image until it covers the entire page.
19. Place the image.
20. Copy the image by dragging the image layer onto the CREATE NEW LAYER icon at the bottom of the Layers Panel.

21. Shut down the original image layer. Work only on the copied layer.
22. Select the MAGNETIC LASSO TOOL.
23. Set FEATHER to 3 px.
24. Use the MAGNETIC LASSO TOOL to select the face.
25. When the marching ants appear choose SELECT from the menu bar and INVERSE.
26. Select ADD LAYER MASK at the bottom of the Layers Panel.
27. Drag the photo of yourself into Photoshop.
28. Press SHIFT and drag the corner of the image so that the size of your head is slightly larger than the head in the image.
29. Drag the photo layer under the image layer.
30. Use the MOVE TOOL to scale and position your face so that it fits on the Renaissance image layer.
31. Use the BRUSH TOOL to clean up the mask in the image layer.
32. Use ADJUSTMENT LAYERS on the photo layer to adjust the brightness and contrast, levels, hue, and saturation.
33. Use the CLONE STAMP, SMUDGE, BURN, DODGE, and BLUR TOOLS to retouch the image.
34. Add a filter to the photo to create a more painterly effect. The Paint Daubs filter in Artistic Filters was used in the sample.

## **OUTPUTTING THE FINAL ARTWORK**

35. Save document in the YOUR NAME RENAISSANCE PORTRAIT folder on the desktop as a tiff and jpeg.
36. After your portrait is printed, you will place a mat on the portrait and affix a name label on the mat.