MAKING SELECTIONS

CREATING A SELECTION WITH THE PEN TOOL

- 1. OPEN NEW FILE IN PHOTOSHOP
- 2. PLACE FLOWERS.TIF
- 3. SAVE
- 4. SELECT FREEFORM PEN TOOL
- 5. CHECK MAGNETIC OPTION ON OPTIONS BAR
- 6. MOVE CURSOR TO EDGE OF FLOWER
- 7. CLICK AND DRAG AROUND EDGE
 - a. CLICK ON OUTLINE THAT IS NOT CLEAR TO ADD ANCHOR POINT
 - b. DELETE TO UNDO LAST POINT SELECTED
- 8. CONTINUE TO START POINT, WAIT FOR CIRCLE AND CLICK TO CLOSE
- 9. COMMAND +J TO COPY SELECTION TO NEW LAYER
- 10. FOR MASK:
- 11. COMMAND +MASK (BOTTOM OF LAYER PANEL) TO DELETE BACKGROUND
- 12. DOUBLE CLICK MASK TO OPEN MASK WINDOW
- 13. ADJUST FEATHER TO SOFTEN EDGE

CREATING A SELECTION WITH THE MAGNETIC LASSO TOOL

- 1. OPEN NEW FILE IN PHOTOSHOP
- 2. PLACE FLOWERS.TIF
- 3. SAVE
- 4. SELECT MAGNETIC LASSO TOOL
- 5. MOVE CURSOR TO EDGE OF FLOWER
- 6. CLICK AND DRAG AROUND EDGE
 - a. CLICK ON OUTLINE THAT IS NOT CLEAR TO ADD ANCHOR POINT
 - b. DELETE TO UNDO LAST POINT SELECTED
- 7. CONTINUE TO START POINT, WAIT FOR CIRCLE AND CLICK TO CLOSE
- 8. COMMAND + TO COPY SELECTION TO NEW LAYER
- 9. FOR MASK:

- 10. SELECT MASK (BOTTOM OF LAYER PANEL) TO DELETE BACKGROUND
- 11. DOUBLE CLICK MASK TO OPEN MASK WINDOW
- 12. ADJUST FEATHER TO SOFTEN EDGE

COMMAND+D TO EXIT SELECTION