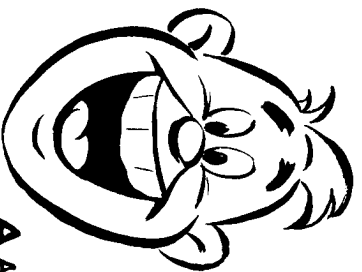


# DIALOGUE

BELOW ARE THE MAIN MOUTH EXPRESSIONS USED IN DIALOGUE. THE FACE IS AN ELASTIC MASS THAT CAN BE SQUASHED OR STRETCHED TO FIT THE MOUTH EXPRESSIONS. THIS CREATES A GOOD CONTRAST BETWEEN POSITIONS THAT HELPS YOUR ANIMATION. STUDY YOURSELF IN A MIRROR AS YOU SPEAK THE WORDS YOU ARE ANIMATING. PRONOUNCE THE WORDS DISTINCTLY AND THE CORRECT MOUTH POSITIONS WILL BE APPARENT.

## THE VOWELS



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WHEN ANIMATING A GROUP OF WORDS, STUDY THE WORDS AS THEY SOUND WHEN THEY ARE SPOKEN QUICKLY. IT IS BEST TO FOLLOW THIS OVERALL MOUTH PATTERN AND REPRESS OR MODIFY INDIVIDUAL SYLLABLES THAT ARE NOT IMPORTANT TO THE WHOLE.