WORKING WITH GREEN SCREEN IN PREMIERE PRO CC

1. SELECT THE EDITING MENU AT THE TOP OF THE WORKSPACE. IT WILL BECOME BLUE WHEN SELECTED.
2. Drag green screen clips into the Timeline.
3. Drag still image or video to be keyed beneath green screen clip in Timeline.
4. Select a green screen clip in the Timeline.
5. BOTTOM LEFT – Select EFFECTS tab, then KEYING>ULTRA KEY.
6. Drag and drop ULTRA KEY onto the green screen clip in the Timeline. The EFFCTS CONTROL tab will open in the upper left quadrant.
7. Select ULTRA KEY>KEY COLOR>tDROPPER tool. The DROPPER icon will become blue.
8. Click the DROPPER tool on a dark part of the green screen in the VIEWER in the upper right quadrant. The color box next to the dropper icon will become green and the green area in the VIEWER will be replaced by the still or video image.
9. The key may have some bleed through or buzzing. Select ULTRA KEY>SETTING> AGGRESSIVE.
10. If the key needs additional cleanup, select ULTRA KEY>MATTE CLEANUP>CONTRAST. Raise the contrast level by moving the slider to the right.
11. Select ULTRA KEY>MATTE CLEANUP>SOFTEN to soften the edge of the key.
12. Select ULTRA KEY>MATTE CLEANUP>CHOKE to reduce the green outline around the key.
13. Select MOTION>SCALE to reduce the size of the green screen object.
14. Drag the object to reposition in the VIEWER.